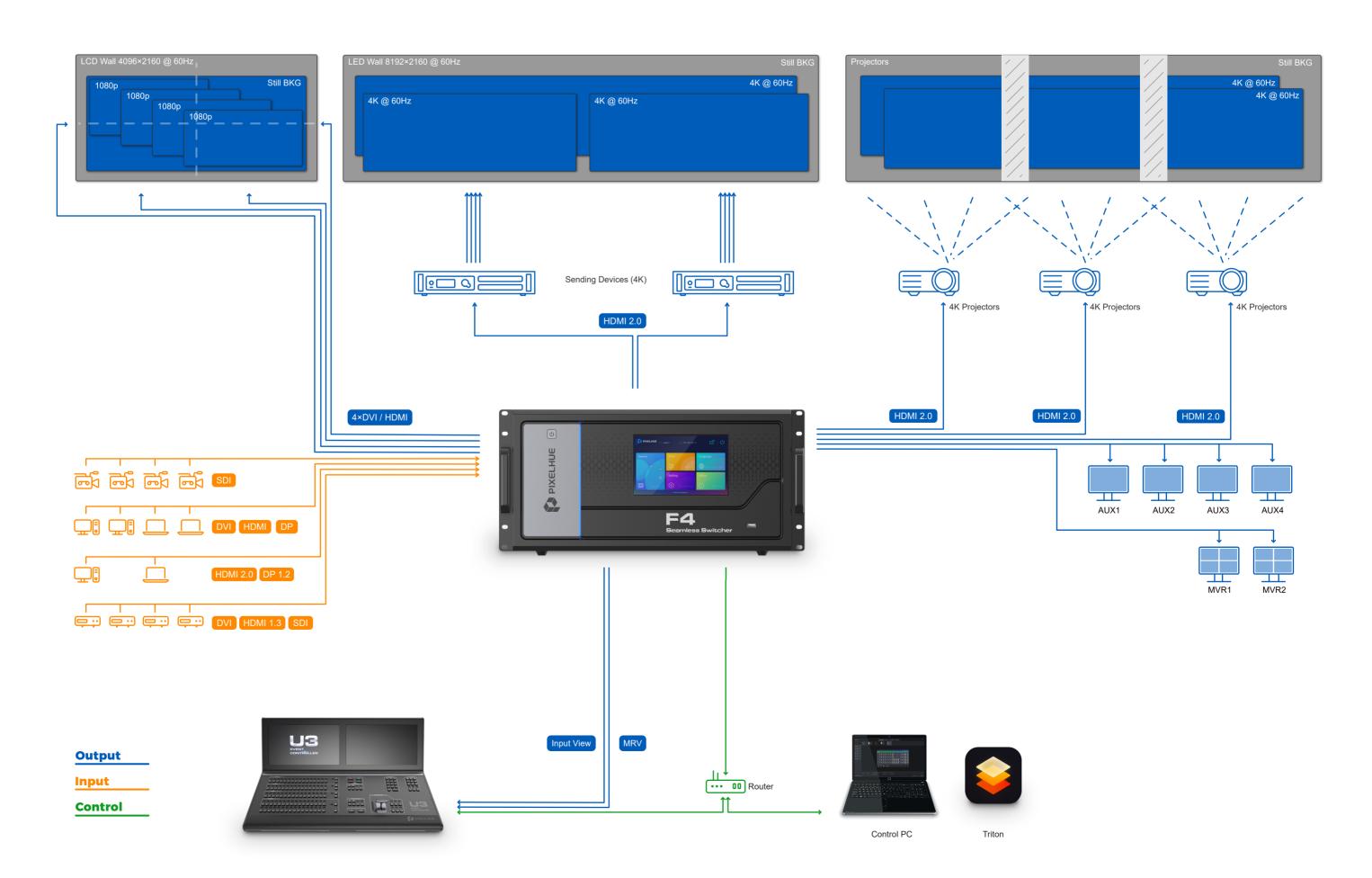


# What F4 Can Do for You



# **FEATURES**

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#### **The Highest Performance**

Pixelhue Flexi View series- F4, designed for easy management of multiple displays for shows or visual management systems. Suitable for use with a variety of input formats and multiple display outputs.

F4, designed with the latest high-Performance FPGA Chipset, delivers reliable, stable, faster, and better image performance, and outputs non compressed 4k@60hz 4:4:4 10bits video. Built with a focus on environmental protection, the Pixelhue-designed foundation is a great long-t solution, simplifying upgrades through modules for future

What's better, the F4 features support for projectors and irregularly shaped displays, two features not available on the F4 Lite.

### **Ultimate flexibility** through modular design

The F4 Processor is designed with 8 input slots and 6 output slots, allowing you to easily select I/O modules with different input and output connectors to match the visual system's requirement. More optional I / O modules will be provided for upgrades in the future. The F4 utilizes a modular design and supports 8 input and 6 output cards with a maximum of 32 inputs and 24 outputs. Each output card can offer up to 2K@60Hz loading capacity. The F4 supports at most 48 SL mix layers, or 24 DL mix layers or 12 4K mix layers. It also supports a variety of input and output connectors, including DVI, DP, HDMI, and 3G SDI connectors, allowing easy customization for any project or

### **Key Features**

Modular design, field-swappable I/O cards, power supplies and main control card

Removable and swappable dual power supplies

Up to 32×2K60p inputs and 24×2K60p outputs True 4K60p 4:4:4 10 bit video processing

Removable and swappable I/O cards

Up to 64  $\times$  SL mixing layers, 32  $\times$  DL mixing layers or 16  $\times$  4K mixing layers

Cross-connector layer does not occupy layer resources, full screen roaming

BKG and LOGO management Input and PGM view on an auxiliary output

#### **Reliable & worry-free** operation

In this rapidly evolving market, reliable technology is the key to an outstanding event. The F4 allows you to configure the system to accommodate a variety of connectivity arrangements and display requirements. The F4 features dual power supplies, full machine data backup to local configuration, fast restore and can work perfectly 24/7. F4 also undergoes a series of rigorous drop tests, shock & vibration tests and thermal tests, ensuring it can survive in any kind of road trip or event environments.

### Easy to Use

F4 works exceptionally well with our matching video processing software, TRITON. TRITON provides an offline mode and preediting functionality, which can directly import while on-site and migrate between different devices. This software is easy to master, and a sophisticated yet user-friendly interface guides you from beginning to end of any kind of event with as little complex

The F4 also improves on the F4 Lite with a larger 7" LCD display on the front panel for better MVR monitoring.

### **Total event control with U3** Controller

With the U3 event controller, satisfy any kind of event requirements such as stage performance, high-end auto shows, TV program recording, product launch events, or any kind of large-scale

Support for virtual pixels

 $2\times \text{Multiviewer}$  outputs with flexible layouts, adjustable borders and UMD

Luma key and chroma key

Input sync with Genlock; Genlock accepts bi-level or tri-level signals

Live input view on Triton

Input EDID management, including standard resolution, custom resolution and advanced resolution settings

Project file for data backup and restore

Adjustable layer mask, flipping and border

## **Technical Specifications**

#### Inputs

- 1. Up to 8 input cards
  a. 4K connector supports up to 4K2K@60 4:4:4 8-bit inputs
  b. DL connector supports up to 4K1K@60 4:4:4 10-bit inputs
  c. SL connector supports up to 2K1K@60 4:4:4 10-bit inputs
  d. 4K connectors (DP 1.2 and HDMI 2.0), each supporting up to 4K2K@60Hz 4:4:4 8-bit
  e. DL connectors (DP 1.1 and dual-link DVI), each supporting up to 4K1K@60Hz 4:4:4 10-bit
  f. SL connectors (HDMI 1.3, single-link DVI and 3G-SDI), each supporting up to 2K1K@60Hz 4:4:4 10-bit
  2. Standard, custom and advanced EDID settings

Standard, custom and advanced EDID settings
 Common resolutions: 1920×1080p@60Hz,

3840×1080p@60Hz and 3840×2160p@60Hz, etc 3. Input source deinterlacing processing 4. Input source cropping

### Outputs

- 1. Up to 6 outputs
  a. 4K connector supports up to 4K2K@60 4:4:4 8-bit outputs
  b. DL connector supports up to 4K1K@60 4:4:4 10-bit outputs
  c. SL connector supports up to 2K1K@60 4:4:4 10-bit outputs
  d. 4K connectors (HDMI 2.0), each supporting up to 4K2K@60Hz 4:4:4
- e. DL connectors (HDMI 1.4 and dual-link DVII), each supporting up to 4K1K@60Hz 4:4:4 10-bit

  f. SL connectors (HDMI 1.3, single-link DVI and 3G-SDI), each supporting up to 2K1K@60Hz 4:4:4 10-bit
  g. 10G OPT copy output

  Standard, custom and advanced supports.
- 2. Standard, custom and advanced output timing settings

3. Output width can be up to 8192 pixels, better choice for LED

### **Multiviewer Outputs**

1.2 dedicated single-link DVI or HDMI 1.3 outputs configurable as MVR connectors with a fixed resolution of 1920×1080p@60Hz 2. Monitor all inputs and screens (PVW and PGM)

3. UMD display and color adjustment 4. MVR background color adjustment5. Customizable layouts for easy use

6. Border adjustment for MVR window

## **AUX**

1. Supports AUX screen. AUX connector can be in independent or mosaic

2. AUX screen can follow the preset switching

3. Free view of inputs and screens (PGM)

### Screens

- 1. Outputs configured as single screens or edge-blended widescreens
- 2. Bezel compensation and edge blending Irregular screen mosaic and output AOI function, ideal for complex and irregular LED screen applications
- 4. Dedicated BNC with loop through for Genlock to ensure a chronized
- 5. Virtual pixels supported 6. Up to 128 presets

#### **Transition and Effect**

- 1. Send PVW to PGM via Take, Cut or T-bar operation.
- 2. Fade transition3. Customizable transition durations
- 4. Copy or swap display on PVW and PGM

## Layers

- 1. Each output card supports up to 8× SL mixing layers, 4×DL mixing
- layers or 2×4K mixing layers.
- 2. Full screen roaming supported 3. Fade and cut transitions on all layers
- 4. Adjustable layer flipping, mask and border
- 5. Pure color layer can be used as background

#### **BKG & LOGO**

- 1. BKG can be a captured or imported image.
- 2. Unlimited BKG quantity in 512 MB storage space
- 3. Supports imported LOGO images. 4. Independent BKG and LOGO for each screen
- 5. BKG fills the whole screen by default

# **Processing**

1. High quality scaling engine 2. Low latency processing3. Compliant with HDCP 1.4 and HDCP 2.2

### Control

1. Intuitive control via U3 event controller

2. Dual control modes, U3 event controller and control PC

# **MODULAR**

## Inputs

 $8 \times$  slots for input cards Each supports up to 4K@60Hz or  $4 \times 1080$ p60Hz



## **SL-DVI Quad Input Card**

- Single link DVI-D×4
- HDCP 1.4 compliant SL mode: Up to 2048×1080@60Hz 4:4:4 8-bit
   DL mode: Up to 4096×1080@60Hz 4:4:4 8-bit
- Dual link mode supported, connectors 2 and 4
- EDID management for VESA, and CVT compliant user timings

**3G-SDI Quad Input Card** 

Deinterlacing by default

· Common resolutions

• 720×576i ( PAL )@50Hz

and 259M

**HDMI 2.0×1** 

 Common resolutions 1920×1080p@30/48/50/59.94/60Hz

• Downward compatible with SD/HD SDI

Support for SMPTE 425-1, 2048-2, 296M, 292M

Bi-level at SD and Tri-level at HD

720×480i (NTSC)@59.94Hz
 1920×1080i@50/59.94/60Hz

4K HDMI2.0/DP1.2 Input Card

• DP 1.2: HDCP 1.3 compliant

• HDMI 2.0: HDCP 2.2 compliant

compliant user timings

Common resolutions

· DP or HDMI can be used each time. • EDID management for VESA, and CVT

Up to 4096×2160@60Hz 4:4:4 10-bit

Up to 4096×2160@60Hz 4:4:4 8-bit

1920×1080p@30/48/50/59.94/60Hz
 3840×1080p@30/50/59.94/60Hz
 3840×2160p@30/50/59.94/60Hz

#### HDMI1.3 Quad Input Card HDMI1.3×4

- EDID management for VESA, and CVT compliant user timings
- · Common resolutions



- DL mode: Up to 3840×1080@60Hz 4:4:4 8-
- · Common resolutions



- HDMI: HDCP 2.2 compliant
- Only one of the HDMI2.0 or DP1.2 can run simultaneously with that in the other parallel
- Group 2: Connectors 3&4) • EDID management for VESA, and CVT

1920×1080p@30/48/50/59.94/60Hz
3840×1080p@30/50/59.94/60Hz
3840×2160p@30/50/59.94/60Hz



#### **AUX SL-DVI Output Card** DVI1.3×4

Common resolutions

- HDCP 1.4 compliant
- Up to 2048×1080@60Hz 4:4:4 8-bit Max. output width: 2048 pixels
- Max. output height: 2048 pixels • Support for VESA/CVT and user timings
- 1920×1080p@30/48/50/59.94/60Hz

# HDCP 1.4 compliant

- Up to 2048×1080@60Hz 4:4:4 8-bit
- · 1920×1080p@30/48/50/59.94/60Hz

# **DP1.1 Quad Input Card**

- HDCP 1.3 compliant
- SL mode: Up to 2048×1080@60Hz 4:4:4 8-
- EDID management for VESA, and CVT compliant user timings
- 1920×1080p@30/48/50/59.94/60Hz
   3840×1080p@30/50/59.94/60Hz

# **HDMI 2.0×2** • DP1.2: HDCP 1.3 compliant Up to 4096×2160@60Hz 4:4:4 8-bit

# Dual 4K HDMI2.0/DP1.2 Input Card

- Up to 4096×2160@60Hz 4:4:4 10-bit
- compliant user timings · Common resolutions

# HDMI1.3×4

# **AUX HDMII Output Card**

- HDCP 1.4 compliant Up to 2048×1080@60Hz 4:4:4 8-bit
- Max. output width: 2048 pixels Max. output height: 2048 pixels Support for VESA/CVT and user timings
- Common resolutions 1920×1080p@30/48/50/59.94/60Hz

# Outputs

6×slots for output cards Each supports up to 4K@60Hz or 4×1080p60Hz



# **SL-DVI Quad Output Card**

- Single link DVI-D×4
  - HDCP 1.4 compliant Up to 2048×1080@60Hz 4:4:4 8-bit
  - Max. output width: 2048 pixels
    Max. output height: 2048 pixels Support for VESA/CVT and user timings
- Common resolutions · 1920×1080p@30/48/50/59.94/60Hz



# DVI(HDMI1.4) Quad Output Card

- DVI(HDMI 1.4)×4
- HDCP 1.4 compliant · SL mode:
- o Up to 2048×1080@60Hz 4:4:4 8-bit Max. output width: 2048 pixels Max. output height: 2048 pixels
- Connectors 1, 2, 3 and 4 are all active.
- Up to 4096×1080@60Hz 4:4:4 8-bit Max. output width: 4096 pixels Max. output height: 4096 pixels
  Connectors 2 and 4 are active, connectors 1 and 3 copy
- the output on connectors 2 and 4. · Support for VESA/CVT and user timings • Support for single link (default) and dual link modes
- · Compatible with HDMI 1.4 in DL mode Common resolutions
- 1920×1080p@30/48/50/59.94/60Hz
   2048×1080p@30/48/50/59.94/60Hz
   3840×1080p@30/50/59.94/60Hz



#### 4K HDMI2.0/OPT Output Card **HDMI 2.0×2**

- HDMI 2.0: HDCP 2.2 compliant Up to 4096×2160@60Hz 4:4:4 8-bit
- Max. output width: 4096 pixels
  Max. output height: 4096 pixels
- Max. output width: 8192 pixels Max. output height: 7680 pixels
   HDMI1: output interface, HDMI2: copy for HDMI1A • OPT 1 and OPT 2 copy the output on HDMI.
- OPT 3 and OPT 4 copy the output on OPT1 & OPT 2. Support for VESA/CVT and user timings
- Common resolutions 1920×1080p@30/48/50/59.94/60Hz
   2048×1080p@30/48/50/59.94/60Hz
   3840×1080p@30/50/59.94/60Hz
- · 3840×2160p@30/50/59.94/60Hz

# RELEASED.



## **HDMI1.3 Ouad Output Card**

- HDCP 1.4 compliant
- Up to 2048×1080@60Hz 4:4:4 8-bit Max. output width: 2048 pixels
  Max. output height: 2048 pixels
- Support for VESA/CVT and user timings

· 1920×1080p@30/48/50/59.94/60Hz

SL mode:

Common resolutions

- HDMI1.4 Quad Output Card
- HDCP 1.4 compliant

Up to 2048×1080@60Hz 4:4:4 8-bit

Max. output width: 2048 pixels
Max. output height: 2048 pixels Connectors 1, 2, 3 and 4 are all active

Up to 4096×1080@60Hz 4:4:4 8-bit

- Max. output width: 4096 pixels Max. output height: 4096 pixels Connectors 2 and 4 are active, connectors 1 and 3 copy the output on connectors 2 and 4
- Support for VESA/CVT and user timings • Support for single link (default) and dual link modes
- Common resolutions 1920×1080p@30/48/50/59.94/60Hz 2048×1080p@30/48/50/59.94/60Hz
- 3840×1080p@30/50/59.94/60Hz
- DVI(HDMI1.4)/OPT Output Card

DVI(HDMI 1.4)×2

- DVI: HDCP 1.4 compliant
   Up to 4096×1080@60Hz 4:4:4 8-bit
   Max. output width: 4096 pixels
- Max. output height: 4096 pixels • OPT 1 copies the output on DVI-1
- OPT 2 copies the output on DVI-2 • OPT 3 copies the output on OPT 1 • OPT 4 copies the output on OPT 2
- Support for VESA/CVT and user timings Common resolutions 1920×1080p@30/48/50/59.94/60Hz
   2048×1080p@30/48/50/59.94/60Hz
   3840×1080p@30/50/59.94/60Hz

## Caution

All the cards can be only installed into the designed slots as illustrated in the above figure. Installing a card into an incorrect slot will cause device failure. Specifications subject to change without prior notice.